The women rave about this great cast and merican play of 1,000 laught, WIY IS IT

READY MONEY TO **BE OFFERED THIS WEEK AT BELASCO**

Big New York Success to Be Shown Here for the First Time.

The power of money, when needed to win a girl, is the basic principle of James Montgomery's new comedy, which H. H. Frazee presents here at the Belasco Theater for one week beginning tomorrow. Modern finance is only incidental to this romance.

The author has proved the theory that money gets money." He proves that opie can see a Liousand-dollar bi further then anything of its size in the world. A young man has 25 cents and a lot of apparently worthless mining stock on New Year eve.

stock on New Year eve.

He must pay a note of \$20,000 on the following day or lose his Arizona mine. Besides which the parents of his flance are unwilling to see their daughter married to an unsuccessful man.

With these qualituring prospects for the new yesr, the young man has given up all hope, when he is awakened from his moral stuper by a man of the world, who shows him how to make a fortune out of nothing. The comedy and dramatic situations rapidly succeed each other, with amazing developments throughout the three acts of this very novel play.

"Ready Money" is also being played at Bir Charles Wyndham's new Theater in London, with as much success as in the United States.

The cast for "Ready Money" includes such names as Joseph Kilgour, Ben Johnson, Scott Cooper, Hans Robert, Henry Miller, jr., Frank Monroe, Clarence Rockefeller, Fay Wallace, Isabel'e Winioche, and George Thompson.

CASINO.

The famous Tarantelle players, whose pecialty is the presentation of operatic tions of scenic, as well as musical, excellence, will appear in "A Night Venice" at the Casino this week

as a feature extraordinary. Eleven little white dogs in a variety of clever canine tricks and antics are promised by Jessie Edwards, which are also a leading feature of the bill, de-signed to appeal especially to the chil-

dren.

Miller and Edwards are billed for an absurdity which is said to be a real laughing hit and has something to do with an escape from an asylum. The Myron Baker troupe is announced, with a cycling act: Brennan and Wright will hold a "curbstone congress," while Clara Dagman, "the baseball girl," will be featured in a "fan appeal" that is he featured in a "fan appeal" that is aid to have a Tanguayesque flavor and o be popular.

Three reels of photoplays will be a dded attraction.

FANNIE WATSON GAYETY

as have never been able to believe in

the giraffe as a handy beast about the

jungle, or in the elephant as a creature

reconciled to his own trunk and his

stopping to scratch themselves vigor-

AMUSEMENTS

5 SINDAY EVENINGS AT SOS

hington Symphony Orchestr

Heinrich Hammer, Conductor.

ord CONCERT, TUES., FEB. 11.

HELEN DONOHUE DE VO.

ekets fl. 75c. 66c, and Me, now at T. Arthor Smith's, 1227 P st.

Southern France

GAYETY

Five burlesque stars are featured in The Great Behman Show," which Jack Singer will present at the Gaysty this week. This is said to be the most distinguished cast of buriesque talent ever offered in a variety theater. The com-pany is headed by Lew Kelly, creator of the famous dope flend of the varie-ties. An important member of the company is Keily's imaginary dog.

The feminine cast will be headed by the two attractive and graceful singing comediernes, the Watson Sisters, who, in addition to their numerous specialities, will have the leading roles in the two-act musical farce, "A Mix-up at Newport." Fred Wycoss. known to burlesque patrons as the mayor of Tank Town, will give a new version of his eccentric impersonation of the rustic official. Lon Hascal will have a new monologue which will introduce all the latest slang of Broadway. Vic Casmore, George Douglas, Freda Florence, and Ameta Pynes are also prominent in the cast.

A chorus of twenty-five graceful

A chorus of twenty-five graceful ancers with pleasing voices will contilute a feminine element elaborately tostumed and admirably drilled in a state of innocence as complete as existed in the Garden of Eden. To such

LYCEUM

The only and original Billy Watson will be the attraction at the Lyceum own bulk, the Paul J. Rainey pictures this week, beginning with the matinee of the jungle are a revelation. It seems tomorrow. Two new editions of "Krausmeyer's Alley" and "Krausmeyer's Alley" and "Krausmeyer's chine screened themselves in a tree top, on and off for six weeks and took the Billy Watson as Phillip Krausmeyer, and Billy Spencer as Grogan, Krausmeyer's rival. Other members of the cast are down to fhe water holes to drink.

Marion and Thompson, Bijou Comedy Trio, and the chorus of the Beef truet beauties.

Of the jungle are a revelation. It seems that a man and a moving pitcure machine screened themselves in a tree top, on and off for six weeks and took the beauts all unsuspecting, as they came down to fhe water holes to drink.

Mr. and Mrs. Rhino and their family may be seen trotting along gayly, utterly undepressed by the horns on their noses, or their other facial blemishes. They even induige in a family row, and

Percy Mackage to Give Lecture Here

Mr. and Mrs. Rhino and their family may be seen trotting along gayly, utterly undepressed by the horns on their noses, or their other facial blemishes. They even indulge in a family row, and swat each other with an abandon with which we should never have credited the menageric specimens. Then came two giraffes, doubling up like kaleidy scopes, and touching their toes with their noses, with apparently not the least personal inconvenience.

That high-colored air of hauteur so common to the circus giraffe is utterly Percy Mackaye, poet-dramatist and es-aayist, will lecture in Washington under the auspices of the local center of the Drama League. February 22, at to o'clock in the evening, at the Public Lio'clock in the evening, at the Public Library, his subject being "The People's

brary, life subject being "The People's Loisure and the Civic Theater."

Of Mr. Mackaye's plays Washington has seen only "Anti-Matrimony." the brilliant satire in which Heuricita Crosman specared two years ago, but "The Scarecrow," "Mater," and "Tomorrow" are others of his works which have been produced in New York and Chicago, and which published, fortunately, are among the truly literary contributions to American drama. Mr. Mackaye's lecture in Washington will deal with the subject of his latest book, "The Civic Theater," which is of the same inspiring character as his volume of essays entitled "The Playhouse and the Play."

AMUSEMENTS

AMUSEMENTS

Friday, CHASE'S

CRICAGO GRAND OPERA CO.

At Washington Theaters This Week



IN COHAN COMEDY

Poli Players Will Present "Get-Rich-Quiek Wallingford" A This Week.

George M. Cohan's American comedy, "Get Rich Quick Wallingford." is the happy choice for the second week of the Poli Players. Wallingford is one of the most irresistible stage crooks in the history of the theater. He is a conscience-less promoter intent upon swindling unsophisticated citizens by the promotion of a worthless manufacturing boom. But he is saved from himself by his love for a pretty girl who has the courage to defy him. This necessitates his turning honest, and almost before he is aware of the fact, this new and "best policy" brings in enormous returns in wealth, happiness, and the respect of his fellow-man.

Wallingford is a unique stage creation. Wallingford is a unique stage creation. Wallingford is a unique stage creation. George M. Cohan's American comedy,

weath, happiness, and the respect of his fellow-man.

Wallingford is a unique stage creation. He is assisted in all his schemes by one Blackie Daw, who Is a verbal Boswell to Wallingford's Johnson, ever singing the praises of his master, and telling what wonderful things the latter is sure to accomplish. The plot of the piece, in brief, concerns these two confidence men, who arrive in a small Western city intent upon swindling the "boobs."

Clever Dancing Are Among the Show's Headliners.

Minstrelsy presented on a mammoth scale, with marvelous scenic embellish-ments and gorgeous wardrobe, introduc-ing sixty versatile performers and a

A real tabloid opera is to be the big mos Theater this week. It will be prein brief, concerns these two confidence men, who arrive in a small Western city intent upon swindling the "boobs." They announce that they will manufacture the covered carpet tack, and they sell stock in the enterprise. Just as they are ready for their "get-away," Wallingford is tascinated by the pretty young stenographer, who wishes to invest in the company also. He decides to stay a few days just to be near this girl. And by remaining he sets in operation the scheme for the manufacture of the carpet tack, which, to the intense surprise of the promoter, becomes a commercial success.

A. H. Van Buren will be seen in the title role, with the new light comedian, H. Dudley Hawley, playing Blackie Daw. Mark Kent is to be the highly picturesque Mr. Battles, richest man in town, with Maud Gilbert as the winsome young stenographer. Gertrude Bondhill will rejoin the company as the sweetheart of Blackie Daw and Graham Velsey will be the newspaper man.

In sented by the Stanley Opera Company sented by the singers, with claborate scenic and costume effects. Another feature and costume effects. Another feature and costume effects. Another feature which promises to be out of the ordinary is the presentation of the liftle one-act play. "Just a Girl." by Waiker and III. It, too, has scenic attractions and its said to be very amusing.

The Three Ernesto Sisters will appear in graceful feats on the slack wire. A novelty is announced in Anita, the only dancing violinist who has yet been billed for Washington, and who is said to be a fine performer. Still another will be Marion Harrison, in songs, of which she has quite a number of new ones, and a real laughing hit is promised in Uno Bradley and Irene, who are said to shine in a specialty of their own. The Pathe Weekly Review, picturing important events of the world, will head the motion picture attractions, which include a number of pretty photophary. sented by the Stanley Opera Company

AMUSEMENTS

. AMUSEMENTS

Matinee Daily at 2:30 All Seats 35c

EVENINGS: Best Seats 25c, 35c, 50c-NO HIGHER TONIGHT AND ALL WEEK The "REEL" Event of the Season PAUL J. RAINEY'S

Seen and Described by **Marvelous Motion Pictures**

Come and participate in a big game hunt in the equatorial sone of British East Africa with all the thrills and excitement of actual participation while seated safely in your home town

WEST THE GREAT DIVIDE SON



That Was Well Received Last Season.

Raymond Hitchcock, who scored such

a big success last spring at the Na-tional Theorer in the musical play, "The Red Wid w," will again be the attracscale, with marvelous scenic embellishments and grogross warefrobe, latesches and grogross warefrobe, latesches and growth and the same play, "the with the same state and play of varying features, is an epitoms of what George. "Honey Boy." Evans, the luminary of the world of blacked, promises in his entirely new short, which comes to the Columbia Theorem and the control married to the married cians are disclosed at the opening of the National Guard, stationed at the opening of the National Guard, stational at the same place of the play will show how easily the station of the National Guard, stational at the same place of the play will show how easily the station of the play will show how easily the station of the play will show how easily the station of the play will show how easily the station of the play the station of the play will show how easily the station of the play will be stationally should be stationally the stational through th

AMUSEMENTS

NATIONAL THIS WEEK

COHAN & HARRIS

"The Red Widow"

Matinees Wednesday —Seats Thursday
and Saturday
lively Last Time Here, the Season's Supreme Syste.

DAVID BELASCO presen

FRANCES STARR

"THE CASE OF BECKY" A Powerful Drams by Edward Locke, Direct From Her Long Run at the Beisses Theater, Tork. Entire Original Cast Absolvery Unchanged, Including Charles Dalton, Mary Lax Albert Brusing, Harry C. Brywne, Zugaso O'Brien, Jain P. Braws.

SECOND WASHINGTON APPEARANCE MINNEAPOLIS FEB. 20 Thursday Afternoon SYMPHONY ORCHESTRA 4:39 o'cleck EMIL OBERHOFFER, CONDUCTOR

SOLOISTS: MAUDE KLOTZ, Seprane.
CORNELIUS VAN VLIET, Cellist.
Tickets, 2, \$1.50, \$1,75c. Selling at T. Arthur Smith's Agency, 127 F St.
(In Sanders & Stayman's).

NEW NATIONAL THEATRE PHILADELPHIA ORCHESTRA

LEOPOLD STOKOWSKI, Conductor THURS. FEB. 13 AT 4:30 AFT. Soloist: YSAYE World's Greatest

WAGNER
VIOTTI
TSCHAIKOWSKY — Overture, "Die Meistersinger."
—Concerto in A Minor, for violin and orchestra.
SAINT-SAENS
—Concerto in B Minor, for violin and orchestra.
Tickets, 75c, 81. \$1.50, \$2, \$2.50.
T. ARTHUR SMITH, 1327 F St. N. W.

The Show That Makes the World Laugh ATINEE DAILL The Sensational Success The New Edition of Krausomoyer's Alley A RIOT OF FUN AND LAUGHTER - Beautiful - Heavyweights THE ORIGINAL

THORE IF YOU

See Billy Spencer
As GROGAN and Billy Watson As PHILIP -A SCREAM-

Famous Beef Trust

The Only Trust the Courts Have Not Decided Against

WRESTLING, Thursday Night For the Heavy Weight Championshi Friday Night-THE COUNTRY STORE Next Week - THE YANKEE DOODLE GIRLS

ETHEL BARRYMORE

Comedian to Return in Play Star, on Short Vaudeville Tour, to Be Seen in Barrie's "The Twelve-Pound Look."

THE WATSON SISTERS

Next Week - - THE MIDNIGHT MAIDENS





The Tarantelle In A Beautiful Scenic And

Musical Production

And 5 other extraordinary Attractions

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American Plan, \$2.00 per day European Plan, \$1.00 per day RESTAURANT A LA CARTE. C. S. HYATT, Prop. *****

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